

## MORNING SERIAL

## LOCKDOWN WALES



**Lockdown Wales**  
by Will Hayward

BELOW these circuit-breakers were the early-warning indicators.

These are much broader and, as the name suggests, give decision-makers advanced warning if a spike is on the way. If multiple indicators start flagging up, it could trigger local lockdowns if they occurred in particular places, or perhaps a stopping of any further lifting of restrictions.

The early warning indicators are:

**Transmission/Incidence**

■ Number of confirmed Covid-19 cases

■ ZOE prevalence data (% of population with Covid-19)

■ NHS Direct/111 calls related to coronavirus

■ NHS online activity related to coronavirus

■ NHS primary care consultations related to coronavirus (phone and face-to-face)

■ NHS Community nursing visits related to coronavirus

**Mortality**

■ Total number of Covid-19 deaths

**PPE**

■ Level of PPE supplies: total

■ PPE stocks for individual items including: disposable gloves, disposable plastic aprons, disposable fluid-repellent coveralls/gowns, surgical masks, fluid-resistant (Type IIR) surgical masks and filtering face piece (FFP3) respirators.

PPE levels as an indicator are more nuanced than "above X items good" and "below X items bad". It also involved how quickly Wales was going through the stocks. For example, seven million gloves would be seem like a large number. However if Wales is using one million pairs a week, it is a very low number compared to what is needed. The health experts consider the speed of use, not just stock levels.

When we look back on the crisis, one of the most iconic scenes will be the Downing Street press conferences. In a time of streaming services, recording live TV and thousands of channels, with the exception of live sport there are very few occasions when the nation collectively stands still to watch something. Downing Street press conferences were different.

> **Lockdown Wales by Will Hayward £9.99**  
[www.serenbooks.com/productdisplay/lockdown-wales](http://www.serenbooks.com/productdisplay/lockdown-wales)  
ISBN 9781781726013

CONTINUES TOMORROW

# Art project breathing new life into grand arcades

Seven artists are helping to encourage shoppers back into historic shopping arcades in a new campaign called The Art and Soul of Cardiff. Reem Ahmed reports

CARDIFF'S arcades are a treasured asset of the city, boasting more than 150 years of Welsh retail history housed within beautiful Victorian and Edwardian architecture.

But despite their much-loved status, in the past 12 months the arcades have suffered a devastating three-pronged blow – coronavirus restrictions, changing customer habits and, in some cases, difficulties with landlords.

If you've taken a walk through them recently, you may have noticed lots of empty premises as a result – especially in Castle Arcade and High Street Arcade.

But thankfully a group of seven artists have breathed new life into the historic passageways to help businesses get back on their feet – just in time for the lifting of nearly all coronavirus restrictions and the return of people to the city centre.

Seven pieces of hanging art have so

far been unveiled as part of this year's City of Arcades campaign called The Art and Soul of Cardiff, which is run by Bid For Cardiff.

Visitors will be greeted by an eclectic range of artworks – including a 21-foot-long suspended angel, wire figures balancing on tightropes and huge murals of Cardiff castle's famous animal wall.

A collaboration between the Royal Welsh College of Music and Drama and FOR Cardiff, the project invited seven alumni to create pieces of suspended art to celebrate Cardiff's "distinct and vibrant culture".

The artwork for each arcade centres around a different theme relevant to the capital – take a sneak peek below before visiting them yourself.

## DOMINIONS ARCADE – SPORT

In the centre of the arcade, graphic silhouettes by Brad Caleb Lee cele-

> Animal wall mural in Castle Arcade



> Musical sculpture in Duke Street Arcade

brate the plethora of sports Cardiff is known for, such as football, cycling and athletics.

Made from upcycled wool, cardboard, paper and coloured vinyl scraps, the bold and vibrant colour palette is inspired by joy of the cheering masses on the sidelines.

## WYNDHAM ARCADE – FRUIT AND VEG

These playful food sculptures – made by Cadi Lane, a Cardiff-based illustrator and maker, using wool, glue and wadding, with the help of a tufting gun – are inspired by the food stalls in Cardiff Market.

Their expressions represent the

variety of fun and quirky characters you might run into whilst spending a day in the Welsh capital.

## CASTLE ARCADE – HISTORY

For this artwork, creative Oliver Harman drew inspiration from Cardiff Castle, apt for the arcade – specifically the famous animal wall that was created in the 1890s for the 3rd Marquess of Bute.

The animal wall was brought to life by architect William Frame, based on sketches by William Burgess.

## DUKE STREET ARCADE – MUSIC

Artist Gabrielle Moore sought to represent the organic flowing nature of music and used the form of weeping willows for reference the many different types of music that make up the sounds of Cardiff.

She has used translucent materials to explore patterns and reflections that can be created on the different surfaces in the arcade.

## MORGAN ARCADE – ARTS & THEATRE

Petros Kourtellaris used recycled fabrics covered in beeswax to create an abstract ethereal figure suspended between the two arches of the arcade, inspired by artefacts from Cardiff Museum.



> Fruit and vegetable sculptures in Wyndham Arcade